

# LUX radio

## "THE WIZARD OF OZ"

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Transcribed by Ben Dooley for "Those Thrilling Days of Yesteryear" old time radio recreations. [www.ttdyradio.com](http://www.ttdyradio.com)

### CAST:

ANNOUNCER/ WILLIAM KENNEDY-  
WILLIAM KEELEY-  
DOROTHY-  
HUNK/ SCARECROW-  
HICK/ TIN MAN-  
ZEKE/ LION-  
PROF. MARVEL/ DOORMAN/ GUARD/ WIZARD-  
AUNT EM-  
UNCLE HENRY-  
MISS GULCH/ WICKED WITCH-  
MR. GALLAGER (IN THE TWISTER ON A COW)-  
GLINDA-  
MUNCHKIN MAYOR-  
MUNCHKIN CROWD-  
MUNCHKIN #1  
MUNCHKIN #2-  
MUNCHKIN #3-  
MUNCHKIN #4-  
PAGE-  
WOMAN (IN EMERALD CITY)-  
LIBBY COLLINS-  
PAULA STONE-  
WINKIE GUARDS- ALL MEN  
HEAD WINKIE GUARD-  
TOTO-

### SFX:

Walking through leaves & dirt  
Wind  
**Cow moo**  
Smoke  
Oil can  
Hollow metal bong (tin man chest)  
Fireball  
Tin feet stamping out  
Whoosh (witch flying away)  
Body Dropping (lion fainting)  
Footsteps  
Ax into door  
Wood cracking open  
Splash  
Steam  
Ticking

**ANNOUNCER:** Lux presents "Hollywood."

### (MUSIC BEGINS AND CONTINUES UNDER)

Lever Brothers Company, the makers of Lux Toilet Soap, bring you, the LUX Radio Theater. starring Judy Garland in "The Wizard of Oz". Ladies and gentlemen, your producer, Mr. William Keeley.

### (MUSIC ENDS)

**WILLIAM KEIGHLEY:** Holiday greetings from Hollywood, ladies and Gentlemen. I trust you've all had a perfect Christmas--wonderful presents, too much dinner and lots of merry company. But sometime, during the day, I'm sure you've said, "Christmas really belongs to the children." And so, before they have to leave their toys and cowboy suits, we want to tell them a

story. and you'll want to listen, too. Because, it's the Wizard of Oz. One of those wonderful "Oz" books, that we've all loved since they were written by L. Frank Baum fifty years ago. Metro Goldwyn Mayer turned "The Wizard of Oz" into a film classic, and a lovely little singer into a star. One of the most talented stars in Hollywood, Judy Garland. Audiences have asked that it be brought back again and again, to be entranced by Judy's performance and those fascinating Oz characters--the Scarecrow, the Tin Woodman, the Cowardly Lion and the delightful little people, the Munchkins. Now it's off to "the Wizard of Oz", starring Judy Garland as Dorothy.

**(MUSIC: SOMEWHERE OVER THE RAINBOW.)**

This is the story of a girl named Dorothy, who lives with her aunt and uncle on a farm, way out in Kansas. Her dearest friend is her dog, Toto. But Dorothy has other friends, too. The farmhands, for instance—Zeke and Hunk and Hickory.

**(SFX: DOG BARKING)**

**HICK:** Hey, what's your hurry honey, what's wrong?

**DOROTHY:** It's Toto, Hickory. Toto.

**ZEKE:** Toto? Something wrong with that dog? Well, he looks fine to me.

**DOROTHY:** Oh, he is, Zeke, but he almost wasn't. Miss Gulch hit him just because he gets in her garden and chases her nasty old cat.

**ZEKE:** Oh, sure, honey, sure. Only we're busy, see. I got them hogs to get at.

**HUNK:** Now look, Dorothy, you just ain't using your head about that Miss Gulch. You'd think you didn't have a brain at all.

**DOROTHY:** Hunk! I have so got brains.

**HUNK:** Well, use 'em then. When you're walking home with Toto, just keep away from Miss Gulch's place. Your head ain't made of straw, y'know.

**ZEKE:** Gosh, Dorothy, that Miss Gulch ain't nobody to be afraid of. Have a little courage, that's all.

**DOROTHY:** Courage, Zeke?

**ZEKE:** Why, sure, y'know, like... like me!

**HICK:** Well, look who's talking. You? Courage?

**HUNK:** There ain't a man in the county scares easier than you.

**ZEKE:** Well, well, that's a fine thing to say.

**HUNK:** Look out, Zeke, that pigs gonna bite you.

**ZEKE:** What pig? Help, HELP!

(HICK and HUNK laugh)

**HICK:** You see what I mean?

**ZEKE:** Now cut that out. Scarin' a man half to death like that.

**AUNT EM:** Here, now, here. What's all this jabberwabbin when there's work to be done?

**DOROTHY:** It's about Toto, Auntie Em. Miss Gulch says she's gonna go and get the sheriff and then she...

**AUNT EM:** Hunk, I thought you and Hickory were supposed to be fixin that wagon

**HUNK:** We are, Miss Gale. Hand me that wrench Hickory.

**AUNT EM:** And feed them hogs, Zeke, before they worry themselves into anemia.

**ZEKE:** Yes, ma'am.

**AUNT EM:** Now, then, child, what's your trouble.

**DOROTHY:** Auntie Em, really. Do you know what Miss Gulch said she was gonna do to Toto? She said she was gonna...

**AUNT EM:** There you go again, imagining things. You know you always get yourself into a fret over nothing.

**DOROTHY:** Oh, but this time...

**AUNT EM:** Now you just help us out all this afternoon, find yourself a place where you won't get into any trouble. I got to get back in the house... (fade out)

**DOROTHY:** Yes, Auntie Em. (sigh) Come on, Toto.

**TOTO:** (barks and whimpers)

**(MUSIC BEGINS)**

**DOROTHY:** Do you suppose there is such a place, Toto? Where there isn't any trouble? There must be. Not a place you can get to by a boat or a train. But it's far, far away. Behind the moon, beyond the rain.

(sings)

Somewhere, over the rainbow, way up high.

There's a land that I heard of

Once in a lullaby.

Somewhere, over the rainbow, skies are blue.

And the dreams that you dare to dream

Really do come true.

Someday I'll wish upon a star and  
wake up where the clouds are far  
Behind me.

Where troubles melt like lemon drops,  
Away above the chimney tops.  
That's where you'll find me.

Somewhere, over the rainbow, bluebirds fly.

Birds fly over the rainbow,  
Why then - oh, why can't I?

If happy little bluebirds fly beyond the rainbow,  
Why, oh, why can't I?

*(scene change)*

**AUNT EM:** Oh, now hold on, Miss Gulch. Surely you don't mean that. Why that little dog...

**MISS GULCH:** That dog is a menace to the community. I'm taking that animal to the sheriff and make sure he's destroyed.

**DOROTHY:** Destroyed? Oh, no, no, please. You mustn't.

**TOTO:** (barks and whimpers)

**UNCLE HENRY:** Why, honey, we didn't know you were there.

**DOROTHY:** Toto didn't know he was doing anything wrong, I'm the one who ought to be punished, Uncle Henry, I let him go in her garden.

**MISS GULCH:** There's a law protecting folks against animals like that.

**DOROTHY:** No, no please!

**AUNT EM:** We can't go against the law, Dorothy.

**MISS GULCH:** Now you're being smart. Give him to me!

**DOROTHY:** No! I won't let you take him. I won't. You're a witch, a wicked old witch.

**AUNT EM:** Dorothy!

**DOROTHY:** Oh, please, Auntie Em, please.

**MISS GULCH:** Ah,

**(MUSIC CUE)**

I got him at last. And there's nothing any of you can do about it!

**TOTO:** (Barks)

**DOROTHY:** Toto! TOTO!

**(MUSIC SWELLS)**

*(new scene)*

*(Dorothy is crying)*

**HUNK:** Now come on, Dorothy, cheer up, honey.

**DOROTHY:** Please, Hunk. I don't feel like talking. Not to anybody.

**HUNK:** Not even to Toto?

**DOROTHY:** Oh, you know he's gone. You know Miss Gulch took him away.

**HUNK:** I know somthin else, too, honey. Toto must have jumped outta her basket and run back home because there's a little brown and white dog looking all over for you.

**TOTO:** (barking fade in.)

**DOROTHY:** Oh, Toto! Toto, you're back. Toto, Toto!

**TOTO:** (growls playfully and barks)

**(MUSIC)**

**DOROTHY:** You came back to me, Toto.

**TOTO:** (whimpers)

**DOROTHY:** Oh, I thought you were dead, I... I... They'll be coming after you. Miss Gulch and the Sheriff, maybe. We've got to run away. Now, Toto. Where no one will ever find us or take you away again.

**TOTO:** (whimpers)

**DOROTHY:** Yes, Toto. We've got to run away.

**(MUSIC SWELLS. "SOMEWHERE OVER THE RAINBOW")**

*(new scene)*

**(SFX: WALKING THROUGH LEAVES AND DIRT)**

**DOROTHY:** It's getting dark, Toto. I, I think maybe there's a storm coming. But we'll just keep going, won't we? We're not afraid, it... it's just like Zeke said. Courage.

**TOTO:** (barks in alarm.)

**DOROTHY:** I see what you mean, a wagon. A horse and a wagon and a... a man. And there's a big sign on the wagon. Wait, I think I can see what it says. "PROFESSOR MARVEL: Acclaimed by the crown heads of Europe. Let him read your past, present and future in his crystal."

**PROFESSOR MARVEL:** Well. Who might you be?

**DOROTHY:** Uh... I guess it's all right, Toto. He, he looks like a nice man.

**PROFESSOR MARVEL:** Well, if you're not gonna tell me who you are, suppose I tell you?

**DOROTHY:** But how can you?

**PROFESSOR MARVEL:** Ha. Professor Marvel knows all, tells all, your past, present and future for twenty-five cents, a quarter of a dollar. Two bits if you prefer.

**DOROTHY:** Oh. I'm sorry, but I don't think I can afford it.

**PROFESSOR MARVEL:** Oh. So your name's Dorothy, is it?

**DOROTHY:** How did you know that?

**PROFESSOR MARVEL:** Well, on the one hand, perhaps I saw you in my crystal and on the other hand perhaps a fellow named Zeke passed by awhile ago looking for you.

**DOROTHY:** Oh. I see.

**PROFESSOR MARVEL:** But don't you think for one minute I couldn't have figured it out for myself. Why, Professor Marvel and his magic crystal have amazed royalty and peasantry alike the world over.

**DOROTHY:** Oh, please, Professor, can't we go with you and see all the crowned heads of Europe?

**PROFESSOR MARVEL:** Oh, do you know any? Oh, you mean the sign on my wagon.

**DOROTHY:** I, I don't suppose you could take just a little look in your magic crystal for me. For nothing, I mean.

**PROFESSOR MARVEL:** Matter of fact, young lady, I already have. Oh, just practicing, you understand. And you know what I saw?

**DOROTHY:** What?

**PROFESSOR MARVEL:** A woman. Tears in her eyes. Care worn. A woman looking for someone. And her name is, uh...

**DOROTHY:** Auntie Em?

**PROFESSOR MARVEL:** Kindly allow me to supply the answers. (pause) Her name is Auntie Em. Someone has almost broken her heart.

**DOROTHY:** Me?

**PROFESSOR MARVEL:** Well, it's someone she loves very much. And then just before the crystal went dark, I saw her put her hand over her heart and drop... drop down on the floor.

**DOROTHY:** Oh, no. You don't suppose she could really be sick, do you? Oh, I've got to go home right away.

**PROFESSOR MARVEL:** Go home? But I thought you were going along with me.

**(SFX: WIND BEGINS TO PICK UP)**

**DOROTHY:** But I've got to get to her right away. Toto! Come on, Toto, we're going

**(MUSIC BEGINS)**

Goodbye, Professor. And thank you.

**PROFESSOR MARVEL:** Don't waste any time! There's a wind storm blowing up! Oh, poor little kid. Hope she gets home all right.

**(SFX: WIND GETS LOUDER AND CONTINUES BUILDING UNDER SCENE)**

**(MUSIC BUILDS AND CONTINUES UNDER SCENE)**

**TOTO:** (barking over the wind,)

**DOROTHY:** Auntie Em! Auntie Em! There's nobody in the house, Toto, I can't find anybody. Auntie Em!

**TOTO:** (Barks)

**DOROTHY:** The storm cellar, that's where they are. OH! The house is blowing away! TOTO, LOOK OUT! LOOK OUT!

**(SFX: WIND EASES TO STEADY)**

**DOROTHY:** Toto. Toto,

**TOTO:** (whimpers)

**DOROTHY:** Where are we? What's happening? We're in the house but the house is up in the air. Everything's moving everything's rushing through the sky. Barns and buggies, and there goes our chicken roost.

**(MUSIC CHANGES)**

Toto, we're caught up in the cyclone, we're right up in the middle of the cyclone. Wha.. but... there's old Mr. Gallagher in his row boat. Mr. Gallagher!

**MR. GALLAGHER:** Howdy, Dorothy. Kinda breezy, ain't it?

**DOROTHY:** And Uncle Henry's heifer. Bossy! Bossy!

**(SFX: COW MOO)**

**DOROTHY:** I, I don't understand this at all. Things are flying around so fast that I can... I can hardly...

**(MUSIC CHANGES)**

Look! Miss Gulch!

**MISS GULCH:** Ha, ha, ha, ha, ha, ha, ha, ha, haaaaaaa!

**DOROTHY:** Now she's on a broomstick, she IS a witch. Don't worry, Toto, I won't let her...

**(MUSIC STOPS BUT ONE NOTE)**

We've stopped, Toto. We're standing still. But we can't stand still up in the middle of the air. We're going to fall. We are falling.

**(MUSIC FALLS)**

WE'RE FALLING! WE'RE FALLING, WE'RE FALLING, WE'RE FALLING,!

**(MUSIC CHANGES)**

(Singing in background)

**TOTO:** (whimpers and gruffs.)

**DOROTHY:** We've landed. But where. Where...

**TOTO:** (Barks)

**DOROTHY:** Where are we? It's a regular little village. And look, houses and streets and trees, and fountains.

**TOTO:** (Barks)

**DOROTHY:** Yes, you're quite right. That is our house over there. We must have bounced out when we landed. But what place is this?

**TOTO:** (Barks)

**DOROTHY:** I have a feeling we're being watched. I have another feeling we're not in Kansas anymore. We... we must be over the rainbow.

**(MUSIC CHANGES)**

Toto, look. There's a big bubble coming down the street and... and there's someone inside it. A lady. And she's stepping out of it. Oh, now I know we're not in Kansas.

**GLINDA:** Tell me, please. Are you a good witch or a bad witch?

**DOROTHY:** Me? Oh, I'm not a witch at all. I'm Dorothy Gale, from Kansas.

**GLINDA:** Oh. Well, I am a little muddled. The Munchkins just summoned me because...

**DOROTHY:** The... Munchkins?

**GLINDA:** You happen to be standing in the very center of their village, you know.

**DOROTHY:** And, uh, they sent for you?



**GLINDA:** Because some new witch has just dropped a house on the Wicked Witch of the East. See? Over there.

**DOROTHY:** Oh, but that's our farmhouse, from Kansas.

**GLINDA:** Now look where I point my wand.

**DOROTHY:** (gasps) Two red slippers!

**GLINDA:** Exactly. Two red slippers protruding from under the farmhouse. All that's left of the Wicked Witch of the East. And since it's your farmhouse, obviously you're responsible. Oh, you've made the Munchkins very happy, my dear.

**DOROTHY:** If... if you please, what are Munchkins?

**GLINDA:** The little people who live in this land. It's Munchkinland. And you are now their national heroine.

**DOROTHY:** And who are you?

**GLINDA:** Why, I'm Glinda, of course. The Witch of the North.

**DOROTHY:** Witch? But you're beautiful.

**(MUSIC BEGINS)**

**GLINDA:** Oh, thank you. You see, only bad witches are ugly and I'm a very good witch. Now suppose I call the Munchkins.

(sings) Come out, come out, wherever you are  
and meet the young lady, who fell from a star.

**(SFX: MUNCHKIN COMMOTION)**

She fell from the sky, she fell very far  
and Kansas, she says, is the name of the star.

(speaking) Well, Munchkins, have you nothing to say to her? Where's the Mayor?  
Oh, there you are.

**MUNCHKIN MAYOR:** Uh, First of all, Miss Dorothy, a little floral tribute.

**DOROTHY:** Oh, what beautiful flowers. Oh, thank you, thank you.

**MUNCHKIN MAYOR:** There will be, of course, a parade and general celebration with a brass band and a regiment of cavalry. Meanwhile, oh, let the joyous news be spread, "The wicked old witch, at last, is dead!"

**(MUSIC: DING, DONG, THE WITCH IS DEAD)**

**MUNCHKINS:** Ding, dong, the witch is dead.

Which old witch?

The wicked witch.

Ding, dong, the witch is dead.

Wake up, you sleepy head, rub your eyes, get out of bed.

Wake up, the Wicked Witch is dead.

She's gone where the goblins go,

Below - below - below. Yo-ho, let's open up and sing and ring the bells out.

Ding Dong' the merry-oh, sing it high, sing it low.

Let them know

The Wicked Witch is dead!

**(MUSIC CHANGES)**

**(SFX: SMOKE)**

(MUNCHKINS BEGIN TO PANIC)

**MUNCHKIN#1:** Smoke! A cloud of red smoke!

**MUNCHKIN#2:** Shooting fire! And... and explosions!!

**MUNCHKIN#3:** The witch is coming! The Wicked Witch!!

**DOROTHY:** But I thought you said she was dead.

**GLINDA:** She is dead. This one on the broomstick is her sister -- the Wicked Witch the West.

**MUNCHKIN#4:** And she's even worse than the other one.

**WICKED WITCH:** Silence! I demand silence!

**DOROTHY:** It's Miss Gulch. That's who it is, Miss Gulch!

**WICKED WITCH:** Hard of hearing, are you? I said silence. Now then... Who killed my sister? Was it you?

**DOROTHY:** No, no, no! It was an accident! I didn't mean to kill anyone.

**WICKED WITCH:** Well, my little pretty, I can cause accidents, too

**GLINDA:** Aren't you forgetting the ruby slippers?

**WICKED WITCH:** The slippers. My sister's slippers. There they are! Still on her feet, over there. Well, I'll just take them.

**GLINDA:** Just a moment, if you please.

**(MUSIC)**

**GLINDA:** Ruby slippers, slippers red, leave the feet of she who's dead. I summon my authority and bid you serve Miss Dorothy.

**WICKED WITCH:** The slippers. What are you doing to them?

**DOROTHY:** Now they're on *my* feet.

**WICKED WITCH:** You give them back to me!

**GLINDA:** Never. There they are, and there they'll stay!

**WICKED WITCH:** You nasty little girl. They're of no use to you.

**GLINDA:** (to Dorothy) Don't be frightened of her, darling.

**WICKED WITCH:** You keep out of this Glinda, or I'll fix you as well.

**GLINDA:** Rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

**WICKED WITCH:** Very well. I'll bide my time. As for you, my fine lady...

**DOROTHY:** You heard what she said. Be gone.

**WICKED WITCH:** I'll get you yet, my pretty, and your little dog, too! (laughs)  
Away, Broomstick! Away!

**(SFX: WIND BLOWING)**

**GLINDA:** It's all right, Munchkins. Don't hide your faces. She's gone.

(MUNCHKINS come out)

**GLINDA:** Now then, my dear, the sooner you get out of Oz, the safer you'll be.

**DOROTHY:** Oh, I'd give anything to get out of Oz. But How? Which is the way back to Kansas?

**GLINDA:** Kansas. The only person who might know is the great and wonderful Wizard of Oz himself!

**DOROTHY:** The Wizard of Oz? Is he good or is he wicked?

**GLINDA:** Oh, very good, but very mysterious. He lives far off in the Emerald City. Did you by any chance bring your broomstick with you?

**DOROTHY:** No, I'm afraid I didn't.

**GLINDA:** Well, then, you'll have to walk. The Munchkins will see you safely to the border. And remember, never let those ruby slippers off your feet, or you will be at the mercy of the Wicked Witch of the West.

**DOROTHY:** But, how do I start for Emerald City?

**GLINDA:** All you do is follow the Yellow Brick Road. (calling) Help her, Munchkins. The Yellow Brick Road.

**(MUSIC: DRUMS BEGIN)**

**MUNCHKIN#1:** Helpers! Tennen-shun! (with the drum beat) Follow the yellow brick road.

**MUNCHKIN#2:** Follow the yellow brick road.

**MUNCHKIN#3:** Follow the yellow brick road.

**(MUSIC TAKES OVER: FOLLOW THE YELLOW BRICK ROAD)**

**MUNCHKINS:** Follow, follow, follow, follow, follow the yellow brick road.

**DOROTHY & MUNCHKINS:** We're (You're) off to see the wizard,

the wonderful wizard of Oz

We hear he is a whiz of a Wiz

If ever a Wiz there was.

**DOROTHY:** If ever, oh ever, a Wiz there was

The Wizard of Oz

Is one because

Because, because, because, because, because...

Because of the wonderful things he does....

**MUNCHKINS:** Ohhh.

**DOROTHY & MUNCHKINS:** We're off (You're off) to see the Wizard

The Wonderful Wizard of Oz!

**(MUSIC ENDS)**

**(APPLAUSE)**

**ANNOUNCER:** In a few moments, we'll bring you Act II of "The Wizard of Oz".

And now, here is our "Hollywood Reporter," Libby Collins, to give us the  
"Lux Radio Theater Movie News of the Week."

**LIBBY COLLINS:** Tonight, John, it's the new Howard Hughes production,  
"Vendetta," starring a lovely newcomer to Hollywood. She's Faith  
Domergue, and she's been given just the role her dark exotic beauty calls  
for. This RKO picture tells the story of a family feud in old time Corsica.  
And Faith plays the girl who vows to avenge her father's murder.

**ANNOUNCER:** Quite and intense melodrama, Libby. Isn't that a terrific set they  
built for the dueling scene?

**LIBBY COLLINS:** Oh, yes, indeed. No California landscape could quite convey  
the bleakness of that wild Corsican country. So they built the whole thing  
on a soundstage. Faith Domergue is photographed in dark costumes  
throughout. Of course, they set off her startling beauty all the more.

**ANNOUNCER:** There's a highly dramatic, eh, exciting quality about her acting,  
too.

**LIBBY COLLINS:** Well, she's quite a perfectionist, you know—spent years of  
study before attempting her first screen role. And John, Faith Domergue is a  
perfectionist about beauty, too. Naturally her skin has to look soft and

smooth in the close-up. That's why she depends on daily facials with Luz Toilet soap. She says "it's the care that really works."

**ANNOUNCER:** Lux soap is just right to protect delicate skin. No wonder so many famous stars say they wouldn't be without this gentle soap.

**LIBBY COLLINS:** Yes, John. Active lather does wonders for the skin. It's so easy to take a Lux facial, too. You just sooth the rich lather in, rinse with warm water, follow with a quick cold rinse, and pat with a soft towel to dry. It works like a charm to give your complexion quick, new beauty.

**ANNOUNCER:** Yes, Libby, that's a tip for smart women everywhere. For thorough protecting care, there's nothing finer than Lux Toilet soap. When you see Faith Domergue in Howard Hughes exciting new picture, "Vendetta," notice the smooth perfection of her skin. You'll want to try her daily active lather facials. So, why not get Hollywood's own beauty soap tomorrow. Remember; nine out of ten screen stars use fragrant white Lux Toilet soap. Now, Mr. William Keeley, our Producer.

Mr. KEIGHLEY: Act Two of "The Wizard of Oz," starring Judy Garland as Dorothy.

**(MUSIC)**

With the magic slippers on her feet, her dog, Toto, at here heels, and the little Munchkins marching on ahead, Dorothy is on her way to the Wizard of Oz. They've reached the border of Munchkinland and the little people have waved goodbye and disappeared.

**DOROTHY:** Well, Toto, now what?

**TOTO:** (barks)

**DOROTHY:** We're still on the Yellow Brick Road, but now it goes in two different directions. Which way do we go?

**SCARECROW:** Pardon me, but that way is a very nice way.

**DOROTHY:** Who... who said that?

**TOTO:** (barks)

**DOROTHY:** Oh, don't be silly, Toto, that's just a Scarecrow in the cornfields. Scarecrows don't talk.

**SCARECROW:** On the other hand, that way's very pleasant, also.

**DOROTHY:** Why, he DID talk.

**SCARECROW:** Is there anything so unusual about that?

**DOROTHY:** Why, yes, there is. And why do you shake your head? Both "yes" and "no" at the same time.

**SCARECROW:** Oh, that's my trouble. I never can make up my mind about anything.

**DOROTHY:** Oh?

**SCARECROW:** The fact is, I haven't got a brain. Take a look at my head. You see? There's straw. Just straw, like the rest of me.

**DOROTHY:** But how can you talk if you don't have a brain?

**SCARECROW:** Some people without brains do an awful lot of talking, don't they?

**DOROTHY:** Yes, I guess you're right.

**SCARECROW:** Wh... what's he doing, your dog?

**DOROTHY:** Toto? Why, he's licking your hand.

**SCARECROW:** Oh, that's what I thought. I... I guess I don't scare him, huh?

**DOROTHY:** No, of course not.

**SCARECROW:** I can't even scare a crow. They come from miles around to pick at my straw for their nests. It's... it's not at all flattering. I'm... I'm a failure just because I haven't got a brain.

**(MUSIC BEGINS: IF I ONLY HAD A BRAIN)**

**DOROTHY:** Well, what would you do with a brain if you had one?

**SCARECROW:** Do? Why, if I had a brain, I could –

(sings) I could while away the hours,

Conferrin' with the flowers,

Consultin' with the rain.

And my head I'd be scratchin'

While my thoughts were busy hatchin'

If I only had a brain.

I'd unravel every riddle

For any individ'le

In trouble or in pain.

**DOROTHY:(sings)** With the thoughts you'll be thinkin'

You could be another Lincoln

If you only had a brain.

**SCARECROW:** (sings) Oh, I could tell you why

The ocean's near the shore

I could think of things I never thunk before,  
And then I'd sit -- and think some more.

I would not be just a nuffin'

My head all full of stuffin'

My heart all full of pain.

Then perhaps I'll deserve you,

And be even worthy erv you

If I only had a brain.

**DOROTHY:** Wonderful! Just imagine, a scarecrow singing and dancing. Why, if our Scarecrow back in Kansas could do that...

**SCARECROW:** What's Kansas?

**DOROTHY:** That's where toto and I come from. And I want to get back there so badly that I'm going all the way to Emerald City to get the Wizard of Oz to help me.

**SCARECROW:** The Wizard! Do you think if I went along, he could give me some brains, maybe?

**DOROTHY:** Oh, I think you'd better stay here. I've got a witch mad at me, and you might get into trouble.

**SCARECROW:** Oh, but I'm not afraid of a witch! I'm not afraid of anything --- oh, except maybe a lighted match.

**DOROTHY:** Well, since you're made out of straw, I can hardly blame you for that.

**SCARECROW:** Won't you take me with you? Please?

**DOROTHY:** Of course I will! Gladly!

**SCARECROW:** Hooray! I'm gonna leave the cornfield.

**DOROTHY:** And see a Wizard! I hope!

**SCARECROW:** What are we waiting for?

**DOROTHY:** (laughs)

**(MUSIC: WE'RE OFF TO SEE THE WIZARD)**

**BOTH:** (sing) We're off to see the Wizard

The Wonderful Wizard of Oz

We hear he is a whiz of a Wiz

If ever a Wiz there was

(FADE OUT)

**(MUSIC CHANGES)**

**DOROTHY:** Scarecrow?

**SCARECROW:** Hm?

**DOROTHY:** Do... do you see what I see?

**SCARECROW:** Well, not knowing what you see, how can I say that what I see is what you... oh... wait a minute! Look. Over there.

**DOROTHY:** That's just what I mean, at the edge of the forest.

**SCARECROW:** It's a man! A man made out of tin! And holding an ax. Come on, Dorothy.

**DOROTHY:** Be careful, please. You, too, Toto.

**SCARECROW:** Look here. Here on the grass. An oil can.

**TIN MAN:** (groaning) Oil can.....

**DOROTHY:** Did you say something?

**SCARECROW:** No. He did.

**TIN MAN:** Oil can...

**DOROTHY:** He said "Oil Can." He wants me to oil him.

**TIN MAN:** (groaning) My... mouth...

**SCARECROW:** He said, "His mouth."

**DOROTHY:** All right. Just a minute, now.

**(SFX: OIL CAN)**

**TIN MAN:** (MOANING) Oooh, my goodness. (loosening up) Oh, joy. Oh, bliss. I can talk again. I can talk! Oh -- oh my arms, please.

**(SFX: OIL CAN)**

My elbows. Oh, that's wonderful, wonderful.

**DOROTHY:** Am I doing it right?

**TIN MAN:** Oh, yes, yes. What a relief! I've held this ax up for ages.

**DOROTHY:** But, my goodness! How did you ever get like this in the first place?

**TIN MAN:** Oh -- about a year ago, I was chopping that tree when suddenly it began to rain. I rusted so solid, I haven't been able to move since.

**DOROTHY:** Well, you're perfect now.

**TIN MAN:** Perfect. Just bang on my chest if you think I'm perfect. Go ahead, bang on it!



**(SFX: HOLLOW METAL BONG)**

**SCARECROW:** Beautiful! What an echo!

**TIN MAN:** You see? Empty. The tinsmith forgot to give me a heart.

**DOROTHY AND SCARECROW:** No heart?

**TIN MAN:** No heart.

**(MUSIC BEGINS: IF I ONLY HAD A HEART)**

**DOROTHY:** Oh --

**TIN MAN:** All hollow. And, believe me, not having a heart, well, presents problems.

(sings) When a man's an empty kettle,

He should be on his mettle.

And yet I'm torn apart.

Just because I'm presumin'

That I could be kind-a human,

If I only had a heart.

I'd be tender -- I'd be gentle

And awful sentimental

Regarding Love and Art

I'd be friends with sparrows

And the boy who shoots the arrows

If I only had a heart.

Picture me....a balcony....Above a voice sings low.

Wherefore art thou, Romeo?

I hear a beat....how sweet!

Just to register emotion

Jealousy -- Devotion --

And really feel the part,

I'd stay young and chipper,

And I'd lock it with a zipper,

If I only had a heart...!

**DOROTHY:** Well, I certainly see what you mean.

**TIN MAN:** You were whispering, you and him, while I was singing.

**DOROTHY:** Well, we were just wondering if you'd care to go with us to Emerald City. Then you could ask Wizard of Oz for a heart.

**TIN MAN:** But, suppose he wouldn't give me one when we got there?

**DOROTHY:** Oh, but he will! He must! We've come such a long way already.

**WICKED WITCH:** Ah. You call that long, my pretty? Why, you've just begun!  
(laughs)

**TIN MAN:** Who's that? Who's laughing?

**DOROTHY:** The witch! The Wicked Witch.

**WICKED WITCH:** Well, my two fine gentlemen, helping the little lady along, are you? Well, stay away from her!

**TIN MAN:** OH... Oh yeah?

**WICKED WITCH:** I'll stuff a mattress with you, you Straw man. And you! I'll use that tin carcass for a... beehive! (laughs)

**TIN MAN:** Gosh! What a witch!

**WICKED WITCH:** Want to play ball, Scarecrow? Well, here. Catch!

**(SFX: FIREBALL)**

**DOROTHY:** No, no, look out! It's a ball of fire! (laughs)

**SCARECROW:** Fire! NO, NO!

**TIN MAN:** Stand still! Stand still! I'll stamp out the fire with my tin feet!

**(SFX: TIN FEET STAMPING)**

**TIN MAN:** Eaugh! You can move, now.

**SCARECROW:** Much obliged, Tin Woodsman.

**DOROTHY:** Oh, yes, we both are.

**SCARECROW:** But, I'm still not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me! Hah!

**TIN MAN:** Hmm. And I'll see you reach the Wizard, whether I get a heart or not.

**DOROTHY:** Oh, you're the best friends anybody ever had! And it's funny, but I feel as if I've known you all the time. You're just like Hunk and Hickory. But I couldn't have known you, could I?

**SCARECROW:** I certainly don't see how.

**DOROTHY:** I guess it doesn't matter. We know each other now, all right!

**SCARECROW:** That's right.

**TIN MAN:** We do.

**SCARECROW:** Then, to Oz?

**(MUSIC BEGINS: WE'RE OFF TO SEE THE WIZARD)**

**TIN MAN:** To Oz!

**ALL THREE:** (singing) We're off to see the Wizard

The Wonderful Wizard of Oz

We hear he is a whiz of a Wiz

If ever a Wiz there was.

(FADE OUT)

**(MUSIC CHANGES)**

**(SFX: ANIMAL SOUNDS IN BACKGROUND)**

**SCARECROW:** Ah, does anybody happen to know where we are?

**TIN MAN:** That's easy. We're in a forest.

**DOROTHY:** And I don't like it. It's so dark and... and creepy!

**TOTO:** (barks)

**DOROTHY:** Toto! Toto, come back! Stay on the path!

**TOTO:** (barking fades)

**TIN MAN:** He sees something behind that bush.

**SCARECROW:** (stuttering) And so do I!

**DOROTHY:** I think I do, too. It's a lion! A lion! He's coming this way!

**LION:** Stay where you are! (weak growl) Put 'em up! Put up your fists! (weak growl) I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. Stand up and fight!

**TOTO:** (barks)

**LION:** (roars) I'll swallow you first, you little pee-wee dog!

**DOROTHY:** Shame on you! You let that little dog alone. Let him alone!

**LION:** (bursts into tears) Now, why did you have to slap me for? I didn't bite him.  
(continues crying)

**TIN MAN:** Look, the lion. He's crying.

**DOROTHY:** Well, you tried to bite him.

**LION:** Well, you didn't have to go and hit me, did'ja? (trying to compose himself) Is my nose bleedin'?

**DOROTHY:** Oh, of course not. My goodness, you're nothing but a great big coward!

**LION:** You're right – I'm a coward. I haven't any courage at all.

**SCARECROW:** Do you suppose the Wizard could help him, too?

**DOROTHY:** I don't see why not. Why don't you come with us, Lion? We're on our way to see the Wizard of Oz to get the Tin Woodsman a heart.

**TIN MAN:** And him a brain.

**DOROTHY:** I'm sure he could give you some courage.

**LION:** Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

**DOROTHY:** No, of course not. Here, you'd better take my handkerchief.

**LION:** Thank you. (blows) You're being so nice to me.

**DOROTHY:** Now, please stop crying.

**LION:** I'll try.

**(MUSIC BEGINS: IF I ONLY HAD THE NERVE)**

**TIN MAN:** But, but how did you get this way in the first place, Lion?

**LION:** Well, if you can spare the time, it's like this.

(sings) Yeh, it's sad, believe me, Missy

When you're born to be a sissy,

Without the vim and verve.

But I could show my prowess --

Be a lion not a mou-ess --

If I only had the nerve

I'm afraid there's no denyin'

I'm just a dande-lion --

A fate I don't deserve.

I'd be brave as a blizzard --

**TIN MAN:** (sings) I'd be gentle as a lizard --

**SCARECROW:** (sings) I'd be clever as a gizzard --

**DOROTHY:** (sings) If the Wizard is a Wizard who will serve.

**SCARECROW:** (sings) Then I'm sure to get a brain --

**TIN MAN:** (sings) A heart --

**DOROTHY:** (sings) A home --

**LION:** (sings) The nerve.

**TIN MAN:** Then let's be on our way without any more delay.

**SCARECROW:** That's just what I was gonna say.

**LION:** Hip- hip- hooray.

**(MUSIC: WE'RE OFF TO SEE THE WIZARD)**

**ALL FOUR:** (sings) We're off to see the Wizard

The Wonderful Wizard of Oz.

We hear he is a whiz of a Wiz

If ever a Wiz there was....

(FADE OUT)

**(MUSIC CHANGES)**

**WICKED WITCH:** Ha-hah! Little do they know, I, too, was hanging around the forest I'll still get those ruby slippers. And then my power will be the greatest in Oz. And woe to those who try to stop me. Hi-ho! Broomstick! Away!

**(SFX: WHOOSH)**

**(MUSIC CHANGES)**

**DOROTHY:** Look, everybody, look! Emerald City! At last, at last!

(CHORUS)

**LION:** Emerald City, eh? Gosh, it's all green.

**TIN MAN:** And those turrets and towers and... look how big it is.

**DOROTHY:** But how do we get in? This wall goes all around everything.

**DOORMAN:** It most certainly does.

**TIN MAN:** Look. At the top of the wall.

**DOROTHY:** Oh. Who are you?

**DOORMAN:** That's my question. Who are you.

**SCARECROW:** Well, if you let us in, we'll be glad to tell you.

**DOORMAN:** Let you in, eh? Well, you look harmless enough. (calling) OPEN THE GATES OF EMERALD CITY!

**(MUSIC: FANFARE)**

**DOROTHY:** We can go in. The gates are opening!

**DOORMAN:** Well, that's the general idea of gates, isn't it? Kindly step forward and state your business.

**DOROTHY:** Um... we want to see the Wizard.

**DOORMAN:** The-the-the-the-the-the-the-the wizard? Oh! But nobody can see the great Oz. Nobody's *ever* seen the Great Oz. Even *I've* never seen him.

**DOROTHY:** Oh, please. The Good Witch of the North sent me here!

**DOORMAN:** Prove it.

**SCARECROW:** She's wearing the ruby slippers she gave her.

**DOORMAN:** Is she? Well, bust my buttons! So she is.

**DOROTHY:** Then you'll take us to the Wizard?

**DOORMAN:** There you go again. The Wizard! Well, uh... well, yes, of course. Meanwhile, you'd all better wait and...

**PAGE:** I beg your pardon, sir.

**DOORMAN:** Well, what is it now? Good grief, man. Can't you see I'm...

**PAGE:** You're wanted, sir. The Public Square.

**DOORMAN:** Who wants me?

**PAGE:** The entire population of the city. There's something going on, sir, and I don't like the looks of it.

(FADE OUT)

**(SFX: COMMOTION)**

**DOORMAN:** Weeeell, now! What's everyone so excited about?

**WOMAN:** Don't you see? Up there, in the sky.

**DOORMAN:** Huh? Well! That's quite a trick, isn't it?

**SCARECROW:** Dorothy! It's skywriting!

**TIN MAN:** Letters of black smoke, all across the sky.

**LION:** Wha... wha... what does it say?

**DOROTHY:** It's the Wicked Witch. It says... it says... SURRENDER  
DOROTHY!

**WICKED WITCH:** (laughs in the distance)

**WOMAN:** Dorothy? Who's Dorothy?

**(SFX: CROWD PANICS)**

**WOMAN:** The Wizard will explain it! To the Wizard!

**GUARD:** Nobody's going to bother the Wizard now! The Great and Powerful Oz has got the situation well in hand - I hope -- So you can all go home. Go on. Scatter. You draw flies.

**DOROTHY:** But, if you please, sir. We want to see the Wizard right away.

**GUARD:** Certainly not. Not nobody -- not nohow!

**SCARECROW:** But she's Dorothy!

**GUARD:** The Witch's Dorothy? Nope... not even you.

**DOROTHY:** (holding back tears) Oh, please. Please, it's the only way I'll ever be able to get home.

**GUARD:** Not nobody — not nohow!

**DOROTHY:** (tears) Auntie Em was so good to me -- and I never appreciated it. Running away, hurting her feelings.

**SCARECROW:** What's that?

**DOROTHY:** (crying) Professor Marvel said she was sick. She may be dying -- and -- and it's all my fault!

**GUARD:** (crying) I'll get you to the Wizard somehow.

**TIN MAN:** He's crying, too.

**GUARD:** You see, I had an Aunt Em once myself. This is all highly irregular, but just follow me. (continues crying)

(FADE OUT)

(MUSIC)

**TIN MAN:** Gosh, he just left us in this chamber. It's so dark and echoy, huh?

**DOROTHY:** He said the Wizard would be waiting for us.

**LION:** I'm closing my eyes. J...J...J...Just... tell me when it's all over.

**OZ:** Silence!

**TIN MAN:** Who was that?

**OZ:** I am Oz, The Great and Powerful!

**DOROTHY:** But... but we... we can't see anybody.

**OZ:** SILENCE! You shall never see me!

**DOROTHY:** But, if you please, we... we must tell you something.

**OZ:** Nobody ever tells me anything! I *know* everything! You! You're a little girl who wants to go home! And you, Tin man?

**TIN MAN:** Yes, hour honor?

**OZ:** Clinking and clattering for a heart? And you?

**SCARECROW:** (trembling) Me, your Wizardry?

**OZ:** A billowing bale of bovine breakfast who begs for brains! And you Lion?

**LION:** (groans and faints)

**(SFX: BODY DROPPING)**

**DOROTHY:** He's fainted!

**TIN MAN:** Lion, Lion, wake up! The Wizard'll be awfully mad...

**DOROTHY:** Oh, you ought to be ashamed of yourself.

**OZ:** I... I what?

**DOROTHY:** Frightening the poor Cowardly Lion like that, when he came to you for help!

**OZ:** Silence! The beneficent Oz has every intention of granting your requests! But you must first prove worthy!

**DOROTHY:** Oh, we will. We'll do anything.

**OZ:** Very well! Bring me the broomstick of the Wicked Witch of the West!

**SCARECROW:** But if we do that, why, we'll have to kill her to get it!

**OZ:** Bring me her broomstick, and I'll grant your requests.

**LION:** But what if she kills us first?

**OZ:** SILENCE! Leave the great gates of Emerald City! Follow the arrows toward the haunted forest, and head to the Witch's Castle! Now go! GO! And return, if you can!

**DOROTHY:** (meekly) The haunted forest? The Witch's Castle. (mustering up strength and courage) Well, I... I guess there's... nothing else to do... but go.

**TIN MAN:** That's the spirit, Dorothy! Come on, Lion!

**SCARECROW:** We're not afraid! We'll get that old broomstick!

**LION:** (crying)

**(MUSIC)**

**WICKED WITCH:** (laughing) And they think I don't know about it. They think they'll take me by surprise. Ah, at last, I'll have them in my power—the little girl, her nasty dog, *and* the magic ruby slippers! (laughs)

**(MUSIC)**

**WILLIAM KEIGHLEY:** In just a few moments, we'll bring you Act III of "The Wizard of Oz". I particularly want you to meet our guest for tonight, Paula Stone—writer/producer for MGM Radio Attractions. She'll bring us news of the world from the air in Hollywood last Wednesday, of Metro Goldwyn Meyer's great picture, "The Magnificent Yankee." As commentator at the premiere, you interviewed the many stars that attended. Didn't you Paula?



**PAULA STONE:** Yes, I did, Mr. Keeley. It was one of the most thrilling evenings I've experienced. Over a hundred stars were there.

**WILLIAM KEIGHLEY:** To cheer for Louis Calhern and Ann Harding, of course.

**PAULA STONE:** Oh, yes. Everyone was so enthusiastic about the picture. And the superb performance turned in by Louis Calhern as Justice Holmes and Ann Harding as his devoted wife.

**WILLIAM KEIGHLEY:** There's a picture as rousing as a brass band. The distinguished career of one of our greatest men, is presented in the authentic atmosphere our nation's Capital. Why, you actually feel the march of stirring events.

**PAULA STONE:** It's an exciting treatment of our recent history, but it's also a beautiful love story.

**WILLIAM KEIGHLEY:** Yes, indeed. The deep attachment of Justice Holmes for his wife is something to warm the heart. Ann Harding brings dignity and beauty to her role in "The Magnificent Yankee."

**PAULA STONE:** And she's completely charming. Very lovely, too. Of course, as you might expect, like so many famous stars I interview from time to time, she gives credit to Lux care for her skin and just keeping it right for the camera.

**ANNOUNCER:** Well, after all, Miss Stone, it's Hollywood's own beauty soap, you know.

**PAULA STONE:** Oh, yes, Mr. Kennedy. And Lux soap in the big bath size is just as popular. I know I wouldn't be without it. There's nothing more luxurious after a busy day than a refreshing Lux soap bath.

**ANNOUNCER:** There's something special about the lather. Rich and creamy, even in the hardest water.

**PAULA STONE:** Yes, it leaves skin really fresh. Fragrant, too, with a nice delicate perfume.

**ANNOUNCER:** No wonder screen stars prefer the satin smooth bath cake. Thank you, Miss Paula Stone, for being here tonight. Now, here's a shopping hint for the ladies in our audience. Get the generous bath size Lux toilet soap tomorrow. Enjoy it's luxurious lather and delightful perfume. You'll discover why screen stars say it makes you sure of all over Lux loveliness. Nine out of ten famous Hollywood stars use fragrant white Lux toilet soap. We pause now, for station identification.

This is CBS. The Columbia Broadcasting System.

**(MUSIC: LUX THEME)**

**WILLIAM KEIGHLEY:** The curtain rises on Act III of "The Wizard of Oz," starring Judy Garland as Dorothy.

**(MUSIC: SOMEWHERE OVER THE RAINBOW)**

**WILLIAM KEIGHLEY:** Well, if Dorothy is ever to get back to Kansas...

**SCARECROW:** ...and if I'm ever to have a brain...

**TIN MAN:** ... and me a heart...

**LION:** ... and me, courage...

**WILLIAM KEIGHLEY:** ... then Dorothy must first get the broomstick of the Wicked Witch and bring it back to the Wizard of Oz. But if the Wizard knows everything, the Wicked Witch unfortunately knows quite a lot, herself. Now, in her bleak and dismal castle, she gloats over her newly captured prisoner.

**WICKED WITCH:** (laughs) Excuse me for laughing. But it was so easy to capture you, that I can't help it.

**DOROTHY:** At least my friends got away. Toto, too.

**WICKED WITCH:** What do I care about them? It's you I wanted. You, and the magic ruby slippers. I had every warrior slave in this castle on the watch for you. Now give me those slippers.

**DOROTHY:** No, no! The Good Witch told me not to.

**WICKED WITCH:** Fool, that I am! I should know the slippers will never come off, as long as you're alive.

**DOROTHY:** You... you mean?

**WICKED WITCH:** Ah! Now how shall I do it?

**(MUSIC)**

I think I'll make up a special batch of poison. Yes! That ought to do it. Some nice, fresh poison. (Exits laughing)

(FADE OUT)

**TOTO:** (barking)

**SCARECROW:** Look, it's Dorothy's dog. Tin man, Lion, look.

**TOTO:** (whimpers)

**LION:** Ohhh, we're goners now, all right. He'll lead the soldiers witches right here to our hidin place.

**TIN MAN:** No, no. He's come to take us to Dorothy. Up there in the castle.

**SCARECROW:** We can't fail her now. We can't.

**LION:** I'll go! Witch or no Witch, I'll tear 'em apart! I'll knock 'em cold! I may not come out alive, but I'm goin' in there.

**TIN MAN:** Oh, Lion, that's wonderful.

**LION:** There's only one thing I want you fellas to do!

**SCARECROW & TIN MAN:** What's that?

**LION:** Talk me out of it.

**SCARECROW:** Oh, no you don't. Come what may, we're gonna rescue Dorothy.

**TIN MAN:** All right, Toto. Show us the way.

(FADE OUT)

(FADE IN)

**(SFX: FOOTSTEPS)**

**TOTO:** (whimpering)

**SCARECROW:** This is the room. Toto sniffed her out.

**TIN MAN:** Dorothy.

**DOROTHY:** (muffled behind door) Huh? Who is it?

**LION:** It's us. We've come to save you. Open the door.

**DOROTHY:** I can't. She's locked me in here.

**SCARECROW:** Tin Man, your ax. Chop down the door.

**LION:** But that'll make a noise. The guards'll...

**TIN MAN:** Who cares about the guards! We'll save you, Dorothy!

**(SFX: AX INTO WOOD DOOR)**

**TIN MAN:** We'll save you!

**(SFX: AX INTO WOOD DOOR)**

**DOROTHY:** She'll be back any minute. Hurry. Please.

**TIN MAN:** Here goes the door! STAND BACK, DOROTHY!

**(SFX: WOOD CRACKING OPEN)**

**DOROTHY:** (crying with joy) Oh, I knew you'd come, I knew it. And Toto, Toto.

**SCARECROW:** We'll have you out of this castle before you can say Jack Robin.....

**WICKED WITCH:** Going so soon?

**LION:** Ohhh. The Witch. The Wicked Witch! (starts crying)

**WICKED WITCH:** Fine. My little party's just about to begin. Guards! Seize them! Seize them!

**WINKIE GUARDS:** (commotion while seizing)

**WICKED WITCH:** Thought you were being pretty foxy, huh? Now I've got the whole lot of you. Let's see. How shall I start the fun? You first, Scarecrow. (laughs) How about another ball of fire?

**(SFX: FIREBALL)**

**SCARECROW:** No, no, no, no, no, no! Not fire! Help, I'm burning! I'm burning!

**DOROTHY:** I'll help you. This bucket of water ought to do it.

**WICKED WITCH:** (overlapping) Water? No! NO! Put down that water!

**(SFX: SPLASH)**

**SCARECROW:** Ohhh. Thank you, Dorothy. Thank you.

**WICKED WITCH:** Ohhh, you cursed brat, you killed me! YOU KILLED ME!

**DOROTHY:** Nonsense. I... I just happened to splash some water on you, too.

**WICKED WITCH:** (moaning)

**(SFX: STEAM)**

**LION:** Look. The Witch. She's melting.

**WICKED WITCH:** Oh, what a world, what a world. Who would have thought that a good little girl like you could destroy my beautiful wickedness. I'm going. I'm going fast. Ohhhhhh.

**TIN MAN:** She IS gone. Look! Nothing but a little steaming puddle.

**WINKIE GUARDS:** (Commotion)

**HEAD WINKIE GUARD:** She's dead. You've killed the Wicked Witch.

**DOROTHY:** But I didn't mean to kill her, I... I didn't know that water...

**HEAD WINKIE GUARD::** You don't understand. Now we're all free. She enslaved us! But now her spell over all of us is BROKEN!

**WINKIE GUARDS:** (cheer)

**HEAD WINKIE GUARD::** ALL HAIL TO DOROTHY! THE WICKED WITCH IS DEAD!

**WINKIE GUARDS::** HAIL! HAIL! HAIL!!

**(MUSIC: DING DONG, THE WITCH IS DEAD.)**

**DOROTHY:** Oh. Thank you, and if you don't mind, may I please have her broom?

**HEAD WINKIE GUARD:** Here. Take it with you.

**DOROTHY:** Now we can go back to the Wizard.

**LION:** And tell him the Wicked Witch is dead.

**SCARECROW:** Onward to Emerald City!

(FADE OUT)

**GUARD:** I still can't believe my eyes. You've come back. Back to Emerald City.

**DOROTHY:** And we did exactly what the great Oz told us to do. Here. Here's the witch's broomstick.

**SCARECROW:** And now, if you don't mind taking us to the Wizard, we...

**LION:** (overlapping) You see, he promised us he'd...

**GUARD:** (flumpling) Ub... yub....yub, he promised you, oh, he he, broomstick. Hoo-hoo. What an unhappy situation.

**TIN MAN:** Unhappy? After all we've been through?

**GUARD:** Oh, I'm glad there's no one else around to hear this.

**DOROTHY:** Hear what?

**GUARD:** Oh, little girl. There is no "Great and Powerful Wizard of Oz." That is, I am the Wizard.

**DOROTHY:** But he spoke to us himself.

**OZ:** I spoke to you. Oh, it was no great trick. A dark room, a few smoke powder, your own imaginations did the rest.

**SCARECROW:** Why you... you HUMBUG!

**OZ:** Exactly.

**DOROTHY:** Oh, you're a very bad man.

**OZ:** Oh no, my dear. I'm just a very bad Wizard.

**SCARECROW:** What about the heart you promised Tin Man?

**LION:** And Scarecrow's brain?

**OZ:** Well, anybody can have a brain. That's a very mediocre commodity.

**GUARDS:** Ding, dong, the witch is dead.

Which old witch?

the wicked witch.

ding, dong, the witch is dead.

Wake up, you sleepy head, rub your eyes, get out of bed.

Wake up, the Wicked Witch is dead.

She's gone where the goblins go,

Below - below - below. Yo-ho,

**SCARECROW:** Well I don't have one.

**OZ:** Then listen a moment. Back where I come from we have great Universities where men go to become deep thinkers. And when they come out, they know how to think just fine. And with no more brains than you have.

**SCARECROW:** What?

**OZ:** But they have one thing you haven't got. A diploma.

**(MUSIC BEGINS)**

**OZ:** Therefore, by virtue of the authority in me vested in me by the Universitatus Committeatum e plurbis unum, I hereby confer upon you the honorary degree of Th.D.

**SCARECROW:** Th.D.?

**OZ:** Dr. of Thinkology! He, he. A diploma.

**DOROTHY:** Oh, Scarecrow. How wonderful.

**LION:** But what about me? I'm still a coward, I think.

**OZ:** Of course not. You are merely under the unfortunate delusion that because you run away from danger, you have no courage.

**SCARECROW:** A simple matter of confusing courage with wisdom. (excited)  
Oh, joy! Oh, rapture! I've got a brain.

**OZ:** Back where I come from, Lion, we have men who are called heroes. Yet they have no more courage than you have. But they do have one thing you haven't got—a medal.

**LION:** Medal?

**(MUSIC: FANFARE)**

**OZ:** Therefore, for meritorious conduct and conspicuous bravery against wicked witches, I award you the Triple Cross.

**DOROTHY:** The Triple Cross.

**LION:** Oh! Shucks, it was nuthin'.

**OZ:** You are now a member of the Legion of Courage. As for you, my galvanized petitioner, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

**TIN MAN:** I still want one.

**OZ:** Back where I come from there are men who do nothing but good deeds all day long. And their hearts are no bigger than yours. They're called philanthropists. But they have one thing you haven't got. A testimonial!

**TIN MAN:** Testimonial?

**(MUSIC)**

**OZ:** Therefore, in consideration of your kindness, I present you with a small token of our esteem and affection.

**DOROTHY:** A heart. It IS a heart.

**(SFX: TICKING)**

**OZ:** Just remember, that a heart is not judged by how much you love, but by how much you are loved by others.

**TIN MAN:** Listen. It ticks! My heart even ticks! But... what about Dorothy?

**OZ:** You, eh... you still want to go back to Kansas, hm?

**DOROTHY:** Oh, I do. I do.

**OZ:** I wish I could help you, child. But I can't.

**DOROTHY:** You mean I... I'll never get home?

**OZ:** But it... it's really rather pleasant here, once you get to know the place.

**SCARECROW:** And we want you to stay, Dorothy. You see, we love you. You and Toto.

**DOROTHY:** And I love you, but... what am I to do?

**(MUSIC)**

**OZ:** What... what was that?

**LION:** Look what's coming.

**OZ:** A bubble. Who's been blowing bubbles around here?

**TIN MAN:** Hey, there's somebody in it!

**DOROTHY:** It's Glinda! Glinda, the Good Witch. Oh, help me. Help me.

**GLINDA:** But, you don't need my help, child. You've always had the power to go back to Kansas.

**DOROTHY:** I have?

**LION:** Why didn't you tell her before?

**GLINDA:** Because she wouldn't have believed me. She had to learn by herself.

**SCARECROW:** Have you learned, Dorothy?

**DOROTHY:** Well... I... I think that... that it wasn't enough to just to want to see Uncle Henry and Auntie Em. And if... if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with. Is that right?

**GLINDA:** That's all it is, my dear. Now your magic slippers will take you home in two seconds.



**DOROTHY:** Oh, that's... that's too wonderful to be true. Only it's... it's going to be so odd to really say goodbye. And I love you all so much. Goodbye, Tin Man. Oh, don't cry. You'll rust so dreadfully.

**TIN MAN:** Now I... I know I have a heart. It's breaking.

**DOROTHY:** Goodbye, Lion. I know it isn't right, but... I'm gonna miss the way you used to holler for help before you found your courage.

**LION:** I never would have found it, if it hadn't been for you.

**DOROTHY:** And... Scarecrow... I think I'll miss you most of all.

**SCARECROW:** Goodbye... dear friend.

**GLINDA:** Are you ready now?

**DOROTHY:** Yes. I'm ready. Say goodbye, Toto.

**TOTO:** (barks)

**(MUSIC)**

**GLINDA:** Now close your eyes and think to yourself, "There's no place like home." "There's no place like home."

**DOROTHY:** (joining Glinda) There's no place like home. There's no place like home.

**(MUSIC SWELLS)**

**DOROTHY:** (by herself) There's no place like home. There's no place like home.

**AUNT EM:** Dorothy? Dorothy, child. Wake up. Please wake up.

**DOROTHY:** There's no place like home. There's no place like home.

**AUNT EM:** It's Auntie Em, darling. Oh, Henry, look. She's openin' her eyes.

**DOROTHY:** Oh. Auntie Em. It IS you.

**AUNT EM:** Yes, darlin'.

**PROFESSOR MARVEL:** Hello, in there. Can I come in? I just dropped by because I hear the little girl got caught in the big cyclone.

**UNCLE HENRY:** Got a bad knock on the head, Professor Marvel, but she's comin' around, now.

**AUNT EM:** We... we thought for a minute she was gonna leave us.

**HUNK:** Sure had us worried, Dorothy.

**DOROTHY:** (gasps)

**HUNK:** Why, you remember me, you're old pal Hunk?

**HICK:** And me, Hickory?



**ZEKE:** You couldn't forget my face now, could you?

**DOROTHY:** Zeke! I... I must have been dreaming. I... I was in a place far away, and you, and you, and you... and you were all there.

**ZEKE:** We were?

**DOROTHY:** But... you couldn't have been, could you?

**(MUSIC: SOMEWHERE OVER THE RAINBOW: FINALE)**

**AUNT EM:** Oh. We dream lots of silly things, dear, when we're...

**DOROTHY:** No, Aunt Em, this was a real, truly live place. And all I kept saying to everybody was "I want to go home." And they sent me home.

**TOTO:** (barks and whimpers)

**DOROTHY:** Oh, Toto. You believe me, even if nobody else does.

**UNCLE HENRY:** Of course we believe you, Dorothy.

**DOROTHY:** Oh, anyway, Toto, we're home. And this is my room. And you're all here. And I'm never going to leave here, ever, ever again. Because I love you all. Oh, Auntie Em, There's NO place like home.

(sings)

Someday I'll wish upon a star and

wake up where the clouds are far

Behind me.

Where troubles melt like lemon drops,

Away above the chimney tops.

That's where you'll find me.

Somewhere, over the rainbow, bluebirds fly.

Birds fly over the rainbow,

Why then - oh, why can't I?

**WILLIAM KEIGHLEY:** Goodbye, to "The Wizard of Oz," and congratulations to our lovely star, Judy Garland, and those remarkable characters from the land of Oz. Judy, we can't tell you how much we appreciate you giving up Christmas with your family to appear on the Lux Radio Theater.

**JUDY:** Oh, well, thank you, Bill. But I didn't really. You see, I brought my three year old... my *four* year old daughter, Liza. It says three in the script, but she's really four. (giggles)

**WILLIAM KEIGHLEY:** (laughs)

**LION:** I'd like to meet her.

**JUDY:** I'm afraid you're too late, Cowardly Lion. Liza fell in love with the Scarecrow. He's teaching her to dance.

**LION:** Where is he? Let him put up his fists! I'll fight him with one paw tied behind my back!

**JUDY:** (laughs)

**WILLIAM KEIGHLEY:** Imagine, only three, uh, four years old, and has two men fighting over her already.

**JUDY:** Well, that's because she's a "Lux Girl", Bill. Just like her mom.

**WILLIAM KEIGHLEY:** Well, I can see you're bringing her up right, Judy. Now what are you girls going to do? Go home and eat more turkey?

**JUDY:** Oh, no. Positively no more today. But I promised Liza if she was a good girl I'd take her to the movie tomorrow.

**WILLIAM KEIGHLEY:** Well why not take her to see Ester Williams in "The Pagan Love Song," Metro Goldwyn Mayer's new musical?

**JUDY:** That sounds good. Liza loves singing and dancing.

**WILLIAM KEIGHLEY:** Then be sure she listens in next week. Because we'll have another holiday special. Two of Hollywood's brightest musical comedy stars—Ginger Rogers and George Murphy. And we'll present them in Metro Goldwyn Meyer's recent musical screen success, "The Barkley's of Broadway."

**JUDY:** Oh, well we won't miss it, Bill. Good night.

**WILLIAM KEIGHLEY:** Good night, Judy. And may your new year be a very happy one.

**ANNOUNCER:** Who is this Hollywood star?

**LIBBY COLLINS:** One of three beautiful sisters. She's written a best selling book on charm. She's the glamorous mother of four lovely daughters.

**ANNOUNCER:** A glamorous mother of four?

**LIBBY COLLINS:** Uh-huh.

**ANNOUNCER:** How about Joan Bennet?

**LIBBY COLLINS:** Uh-huh, right. And the girls are always as perfectly groomed as Joan, herself. Of course, she insists on Lux care for all *their* washables as well as her own. Everything from dainty party dresses to two year old, Shelly's, gay cotton play clothes. Hollywood stars love gentle Lux, because it keep colors new looking so much longer. Take a tip from Joan Bennet, get a big box of Lux flakes tomorrow. Give all the children's Christmas washables that lovely Lux look.

**(MUSIC)**

**WILLIAM KEIGHLEY:** Lever Brothers Company, the makers of Lux Toilet join me in hoping that you all have a joyous Christmas. And be sure to join us again next Monday night, when we present Ginger Rogers and George Murphy in, "The Barkley's of Broadway." This is William Keeley saying goodnight to you, from Hollywood.

**ANNOUNCER:** Our play was adapted by Ekridge Barnett and our music was directed by Rudy Schreager. Stay tuned for "My Friend Irma," which follows over these same stations. This is CBS, the Columbia Broadcasting System.

**(MUSIC ENDS)**